

TERM: Fall 2024
COURSE TITLE: Spanish 1
COURSE NUMBER: SPAN 2101 Section 01 CRN 41860
SECTION TIMES/DAYS: 12:15 - 1:25 PM MWF
INSTRUCTOR: FACULTY

COURSE DESCRIPTION/PRINCIPAL TOPICS:

The course emphasizes reading, writing, aural and oral proficiency in basic Spanish, and reflects the diversity within Hispanic/Latino cultures. Instruction includes talking about oneself and others; using correct gender and number agreement; describing daily routines; expressing actions in progress; expressing likes and dislikes; avoiding redundancies; and talking, narrating, and describing in the present and past.

STUDENT LEARNING OUTCOMES:

Upon successful completion of this course, students are expected to be able to participate in basic conversations such as asking and answering simple questions; talking about themselves and their preferences, activities and interests in present, future and past; handling basic social situations and maintaining simple face to face conversations; writing about themselves and their preferences, activities and interests in present, future and past; showing judicious reflection and thoughtful interactions that demonstrate their appreciation for the diversity and nature of Hispanic/Latino cultural practices; talking about familiar topics with a relative degree of grammatical accuracy; recognizing main ideas from simple texts.

PREREQUISITES/RECOMMENDED BACKGROUND:

All students must have taken the LMU Online Placement Exam before registration:
<https://bellarmine.lmu.edu/modernlanguages/academics/placementexam/>

REQUIRED TEXT

Contraseña: Your Passport to Foundational Spanish 7.0. LingroLearning.
ISBN TBA

COURSE WORK/EXPECTATIONS:

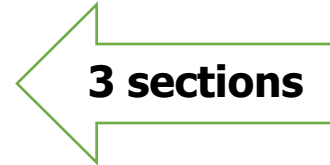
Daily class attendance and participation
Daily oral, aural, reading and/or written classroom activities
Daily homework
Quizzes
Compositions
Chapter and final exams
Oral presentations
Peer tutoring sessions
Cultural activities
Class is conducted in Spanish.
Attendance is required.

TERM: FALL 2024
COURSE TITLE: Spanish 2102

COURSE NUMBER: SPAN 2102.01 **CRN 41861**
SECTION TIMES/DAYS: 9:25-10:35 AM **MWF**

COURSE NUMBER: SPAN 2102.02 **CRN 41862**
SECTION TIMES/DAYS: 10:50 AM-12:00 PM **MWF**

COURSE NUMBER: SPAN 2102.03 **CRN 41863**
SECTION TIMES/DAYS: 01:40-02:50 PM **MWF**
INSTRUCTOR: Faculty



COURSE DESCRIPTION/PRINCIPAL TOPICS

After a review of SPAN 2101 material, topics include the preterite vs. imperfect tense distinction, the present and subjunctive contrasted with the indicative mood, commands, and the *ser* vs. *estar* distinction. Coursework includes the discussion of written and visual texts, oral and written exercises, oral presentations, cultural activities, compositions, quizzes and exams.

STUDENT LEARNING OUTCOMES

Upon successful completion of this course, students are expected to be able to:

1. Initiate and sustain a wide range of communicative activities.
2. Give and request information.
3. Express opinion, doubts, and emotions.
4. Describe, compare, and inform.
5. Recognize main ideas and supporting facts from texts of moderate difficulty.
6. Elicit specific information from advanced texts of familiar topics.
7. Meet several practical writing needs such as writing a report.
8. Design and conduct formal oral presentations.

PREREQUISITES/RECOMMENDED BACKGROUND

SPAN 2101 or by LMU Placement Exam

REQUIRED TEXT

Contraseña: Your Passport to Foundational Spanish 7.0. LingroLearning.
ISBN TBA

COURSE WORK/EXPECTATIONS

Daily class participation
Daily oral, aural and/or written classroom activities
Daily homework
Quizzes
Compositions
Midterms and Final Exams
Oral presentations
Peer Tutorial sessions
Cultural activities
Class is conducted in Spanish. Daily attendance is required.

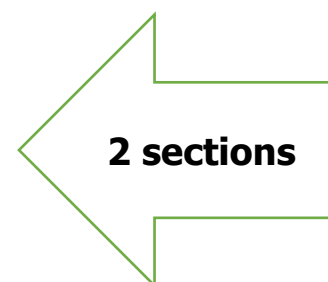
TERM: Fall 2024
COURSE TITLE: Spanish 3

COURSE NUMBER: SPAN 2103.01
SECTION TIMES/DAYS: 10:50-12:00
INSTRUCTOR: Prof. Rebeca Acevedo

COURSE NUMBER: SPAN 2103.02
SECTION TIMES/DAYS: 12:15-1:25 p.m.
INSTRUCTOR: Prof. Rebeca Acevedo

CRN 41864
MWF

CRN 41865
MWF



COURSE DESCRIPTION/PRINCIPAL TOPICS:

The objective of this class is to strengthen the student's communicative skills in Spanish while developing an awareness and appreciation of Spanish speaking cultures. This course simultaneously develops receptive and productive skills. This entails communicating in both spoken and written form, and being able to understand the content of a Spanish text, written or spoken.

STUDENT LEARNING OUTCOMES

Upon successful completion of this course, students are expected to be able to:

1. Discuss current events and participate in formal and informal conversations in Spanish.
2. Identify main ideas and look for specific information in diverse Spanish texts.
3. Give oral and written presentations in formal Spanish.
4. Narrate and describe in paragraphs of connected discourse using major time/aspect frames.
5. Establish automaticity in high-frequency linguistic structures.
6. Demonstrate a solid knowledge of Spanish grammar.

PREREQUISITES/RECOMMENDED BACKGROUND

SPAN 2102 or by LMU Placement Exam. Final placement will depend on the instructor.

REQUIRED TEXT

Contraseña: Your Passport to Foundational Spanish 6.0. LingroLearning.
ISBN 978-0-9994487-4-8

COURSE WORK/EXPECTATIONS

Class participation
Oral presentations (2)
Cultural activity
Homework
Quizzes
Compositions (3)
Midterm exams
Class is conducted in Spanish. Attendance is required.

TERM: Fall 2024
COURSE TITLE: Stylistics and Composition

COURSE NUMBER: SPAN 2804 Section 01 CRN 41866
SECTION TIMES/DAYS: MWF 1050-1200 pm
INSTRUCTOR: Prof. Antonia Petro

This course is an introduction to academic writing in Spanish. It highlights writing as a process by guiding students through the different stages required to produce college-level compositions. It also promotes editing of a student's paper through a collaborative and informational learning environment, which includes peer editing of written drafts in addition to the instructor's feedback. Specific grammatical exercises are designed to focus on and improve clarity and effectiveness in written Spanish expressions. Class participants are exposed to authentic texts in Spanish and will develop coherent and organized analyses. The course focuses on major writing genres: summary, description, exposition, and argumentation. Classroom instruction and discussion will be in Spanish.

STUDENT LEARNING OUTCOMES

Successful students will be able to:

Demonstrate that they have learned rhetorical and grammatical strategies to communicate their ideas effectively;

Write texts in Spanish that follow conventions for description, narration, exposition, and argumentation; Compose and develop compositions about cultural and linguistic topics using clear themes and developed and organized theses;

Show that they can detect ways to improve the style, grammatical and mechanical accuracy, and coherence of their written compositions;

Collaboratively and critically analyze and edit texts written in Spanish;

Demonstrate consistent growth in improving the style, coherence, grammatical, and mechanical accuracy of papers written in Spanish;

Design and conduct formal oral presentations.

PREREQUISITES/RECOMMENDED BACKGROUND

Students should have successfully completed SPAN 204 or SPAN 2103 or have placed at the upper-division level in the LMU Placement Exam.

REQUIRED TEXTS

Taller De Escritores - Text Only PAPERBACK
by Canon, Paula (9781543309003) - 3RD 21
VISTA HIGH

COURSE WORK/EXPECTATIONS

Compositions

Daily homework assignments

Grammar quizzes

Cultural activity

Daily attendance required

Daily class participation

TERM: Fall 2024
COURSE TITLE: Stylistics and Composition

COURSE NUMBER: SPAN 2804 Section 02 CRN 41867
SECTION TIMES/DAYS: MWF 1215-125 pm
INSTRUCTOR: Prof. Antonia Petro

This course is an introduction to academic writing in Spanish. It highlights writing as a process by guiding students through the different stages required to produce college-level compositions. It also promotes editing of a student's paper through a collaborative and informational learning environment, which includes peer editing of written drafts in addition to the instructor's feedback. Specific grammatical exercises are designed to focus on and improve clarity and effectiveness in written Spanish expressions. Class participants are exposed to authentic texts in Spanish and will develop coherent and organized analyses. The course focuses on major writing genres: summary, description, exposition, and argumentation. Classroom instruction and discussion will be in Spanish.

STUDENT LEARNING OUTCOMES

Successful students will be able to:

Demonstrate that they have learned rhetorical and grammatical strategies to communicate their ideas effectively;

Write texts in Spanish that follow conventions for description, narration, exposition, and argumentation;
Compose and develop compositions about cultural and linguistic topics using clear themes and developed and organized theses;

Show that they can detect ways to improve the style, grammatical and mechanical accuracy, and coherence of their written compositions;

Collaboratively and critically analyze and edit texts written in Spanish;

Demonstrate consistent growth in improving the style, coherence, grammatical, and mechanical accuracy of papers written in Spanish;

Design and conduct formal oral presentations.

PREREQUISITES/RECOMMENDED BACKGROUND

Students should have successfully completed SPAN 204 or SPAN 2103 or have placed at the upper-division level in the LMU Placement Exam.

REQUIRED TEXTS

Taller De Escritores - Text Only PAPERBACK
by Canon, Paula (9781543309003) - 3RD 21
VISTA HIGH

COURSE WORK/EXPECTATIONS

Compositions

Daily homework assignments

Grammar quizzes

Cultural activity

Daily attendance required

Daily class participation

COURSE TITLE: Spanish Linguistics 1: Sounds and Words

COURSE NUMBER: SPAN 3410 Section 01 CRN 41868

SECTION TIMES/DAYS: 9:55 – 11:35 AM MW

INSTRUCTOR: Prof. Mónica Cabrera

CORE AREA: EXPLORATIONS: Understanding Human Behavior

COURSE DESCRIPTION/PRINCIPAL TOPICS:

In this first introductory class to Spanish linguistics, we examine the Spanish sound systems, word formation, and vocabulary. The course provides theoretical tools to analyze Spanish at the phonological and morphological levels. It also includes an exploration of sounds and word use in different varieties of Spanish. This class includes writing activities whose goal is to raise linguistics awareness and to discuss problematic grammatical concepts.

STUDENT LEARNING OUTCOMES:

Upon successful completion of this course, students are expected to be able to:

- Examine their linguistic beliefs and attitudes.
- Understand the object of study of the linguistic disciplines, such as phonology and morphology, applied to Spanish.
- Conduct linguistic analyses and descriptions at the phonological and morphological linguistic levels.
- Develop written argumentative skills in order to discuss their hypotheses to explain linguistic data.
- Describe and reflect on the variety among different Spanish-speaking areas.

PREREQUISITES/RECOMMENDED BACKGROUND:

SPAN 2804 (formerly SPAN 321) with a minimum grade of C or consent of instructor.

REQUIRED TEXT:

TBA

COURSE WORK/EXPECTATIONS:

Daily class participation and attendance

Daily homework

Midterm exams

Reading report

Documentary report

Cultural activity report

Instruction and readings are in Spanish.

TERM: FALL 2024
COURSE TITLE: Introduction to Hispanic Literatures
COURSE NUMBER: SPAN 3510.01 CRN 41870
SECTION TIMES/DAYS: T/R 11:50 am – 1:30 p.m.
INSTRUCTOR: Prof. Angel M. Diaz-Davalos

COURSE DESCRIPTION

This course introduces students to theoretical terminology and concepts essential for structural and conceptual analysis of literary works written in Spanish. We study the literary history of the Spanish-speaking cultures of Latin America and Spain, including literary periods and genres. The main objective of the course is for students to identify and analyze a representative corpus of Latin American and Spanish authors and their works, focusing on narrative, poetry, and drama. Although literature is our main object of analysis, the course may include interdisciplinary perspectives derived from documentary film, music, and digital platforms. The class is conducted entirely in Spanish.

STUDENT LEARNING OUTCOMES

By the end of the semester, successful students will be able to:

- Read, understand, and interpret canonical literary texts from Latin America and Spain, from the Middle Ages to the contemporary period.
- Recognize, themes, literary movements, and stylistics from Latin America and Spain, especially as they pertain to narrative, poetry, and drama.
- Contextualize authors and works within specific literary genres and movements, as well as within sociocultural and political currents.
- Demonstrate the critical thinking skills needed to continue building the writing, speaking, listening, and reading abilities in the Spanish language at the appropriate level.
- Apply contextualist research skills and methods from the Humanities and evaluate the quality of scholarly and non-scholarly sources.
- Organize and develop a project (i.e., final research paper or oral presentation) in the target language through gradually incrementing stages that will bolster writing, peer reviewing, and presentational skills.

PREREQUISITES/RECOMMENDED BACKGROUND

SPAN 2804 (with a minimum grade of C or better) or consent of instructor

TEXTS AND LEARNING MATERIALS

Rodney Rodriguez. *Reflexiones: Introducción a la literatura hispánica*. Ed. Pearson, 2013.

DISTRIBUTION OF FINAL GRADE

Class Preparation and Participation
Homework and Written Assignments
Quizzes
Oral Presentation
Research Essay
Exams (3)

COURSE TITLE: Senior Capstone Project

COURSE NUMBER: SPAN 4990 Section 01 CRN 41871

INSTRUCTOR: Prof. Mónica Cabrera

SECTION TIMES/DAYS: TBA

COURSE DESCRIPTION/PRINCIPAL TOPICS

For this one credit (CR/NC) capstone project, mandatory for graduation with a major in Spanish, students will construct a portfolio. The final product includes a 6-8 page reflective essay in Spanish where students assess their level of accomplishment in the program, to evaluate the program, and to offer suggestions for improvement. Students will collect representative work from their upper division courses to illustrate their progress, and will make an oral presentation of the portfolio to a panel of professors.

STUDENT LEARNING OUTCOMES

Successful students will be able to evaluate and illustrate their growth and possibilities for improvement in linguistic proficiency, cultural competency, mastery of literary and linguistic studies, development of a sense of social justice, and transcultural understanding. Students should be able to formally present their portfolio in Spanish, and to offer suggestions to improve the program.

PREREQUISITES/RECOMMENDED BACKGROUND

Course should be taken during or after the student's last semester in the Spanish major program.

Requires instructor's permission to register. Please contact the instructor for an override.

REQUIRED TEXTS

N/A

COURSE WORK/EXPECTATIONS

Attendance to portfolio orientation. Time TBA via e-mail by the instructor.
Timely completion of portfolio collection and narrative following written guidelines.
Oral presentation of the portfolio when scheduled.

TERM: FALL 2024
COURSE TITLE: Special Studies: Transborder Narratives
COURSE NUMBER: SPAN 4998.01 CRN 41872
SECTION TIMES/DAYS: T/R 1:45 pm – 3:25 p.m.
INSTRUCTOR: Prof. Angel M. Diaz-Davalos

COURSE DESCRIPTION

This course examines distinct spaces and places of violence and refuge in the Mexican and Central American migrant journey to the U.S.-Mexico border. We will focus on contemporary immigrant narratives by authors and artists from the Global South, specifically from Central America, Mexico, and Latinx/Hispanic intellectuals based in the U.S. The main objective of the course is for us to view the phenomenon of immigration from the perspective of those who come from the Global South and to contrast it with our own interpretive positions. To achieve this objective, the course is divided into different sections that highlight interconnected phases of the migrant journey: the causes and consequences of contemporary migration patterns to the U.S.; the dangerous journey through Mexico; the migrant populations in Los Angeles and California; the treatment of migrants at the Guatemala-Mexico and U.S.-Mexico borders. Beyond literature, we will approach the subject from interdisciplinary perspectives that may include excerpts from documentary film, journalism, music, photography, and digital platforms. Students will participate in one cross-cultural community event in the Los Angeles area. The class is conducted entirely in Spanish.

STUDENT LEARNING OUTCOMES

By the end of the semester, successful students will be able to:

- Recognize and identify the causes and consequences of contemporary Central American and Mexican migration to the U.S. through a transdisciplinary approach from the Humanities and Humanistic Social Sciences.
- Describe how authors, artists, and filmmakers from the Global South portray and define migrant issues in their works, and contrast them to American views on immigration.
- Demonstrate the critical thinking skills needed to continue building the writing, speaking, listening, and reading abilities in the Spanish language at the advanced level.
- Apply contextualist research skills and methods from the Humanities and evaluate the quality of scholarly and non-scholarly sources.
- Participate in cross-cultural community experiences in the Greater Los Angeles area and beyond, and reflect upon how communitarian and institutional networks serve the needs of marginalized and underrepresented communities.
- Organize and develop a project (i.e., midterm project, final research paper, and oral presentation) in the target language through gradually incrementing stages that will bolster writing, peer reviewing, and presentational skills.

PREREQUISITES/RECOMMENDED BACKGROUND

SPAN 3510 (with a minimum grade of C or better) or its equivalent, or consent of the instructor.

TEXTS AND LEARNING MATERIALS

- 1) Yuri Herrera. *Señales que precederán al fin del mundo*. Cáceres Periférica, 2011.
- 2) Valeria Luiselli. *Los niños perdidos: Un ensayo en cuarenta preguntas*. Ciudad de México: Sexto Piso, 2016.

Additional materials will be posted on Brightspace.

DISTRIBUTION OF FINAL GRADE

Class Preparation and Participation
Homework and Assignments
Midterm Project
Oral Presentation
Research Paper
Exams (3)